STRUCTURE

The structure is another important element not only because it conditions the resonance frequency of the system but also because it contributes decisively to the achievement of a correct azimuth. In fact, the same ones support the stators so structures that are not perfectly planar will create important alterations of the azimuth itself. We use plexiglass structures of the highest quality worked with numerical control (CNC) milling machines with very low processing tolerances.

POWER SUPPLY

For a correct azimuth and not to limit the dynamic capacities and efficiency of the speaker, the membrane must be powered in the most correct way possible. It is therefore necessary to use polypropylene capacitors, ultra-fast diodes, and high-quality power transformers.

ENVIRONMENTAL RESONATORS

We at the DEA have developed a special panel, whose membrane vibrates with the reflected sound waves, managing to extend, in an absolutely passive way, the low frequencies with a considerable improvement even of the entire frequency range, limiting the excessive excursion of the membrane of the active panel.

DEA ELECTROSTATICS full-range electrostatic speakers combine the precision and elegance of "electrostatic" sound with a dynamic and low-frequency response that is not common for planar speakers.

www.deaelectrostatics.it



Listen to music like never happened



HANDCRAFTED ELECTROSTATIC LOUDSPEAKERS

HOW WE WORK

"The electrostatic speakers have great advantages but also some defects that have in fact greatly limited their spread; many of these drawbacks, however, are to be attributed to the impossibility of being able to build high-performance electrostatic speakers on an industrial scale due to the high costs and processing time, problems that artisanal production is able to face by providing valid solutions.

For these reasons, only artisanal production is able to create electrostatic speakers with high performance as well as high construction quality.

STATORS

"The electrostatic speakers have great advantages but also some defects that have in fact greatly limited their spread; many of these drawbacks, however, are to be attributed to the impossibility of being able to build high-performance electrostatic speakers on an industrial scale due to the high costs and processing time, problems that artisanal production is able to face by providing valid solutions.

MEMBRANE TENSIONING

For DEA speakers, specific dimes are used that allow micrometric adjustments to be obtained. In addition, at the end of the tensioning process, the membrane is subjected to a special treatment that eliminates the mechanical stress to which it is subjected during traction.

STEP UP TRANSFORMERS

They represent the heart of electrostatic speakers: we use a single transformer capable of working with a full range, designed and built by ourselves, which interfaces directly with the stators without the cross-over network interposition or protections that normally alter the signal with the introduction of colors and distortions.



PRODUCT RANGE

ELECTROSTATICS SPEAKERS MODEL REFERENCE



MID-TREBLE LOUDSPEAKER

Technical specifications

Height: 202cm Wide: 26cm

Thickness: 10cm

Frequency response: 80-20000 Hz ± 3db

Efficiency: 87 db Lifetime warranty against defects in workmanship Weight: Kg 25 - with transformer

(step-up transformer) 40Kg.

BASS LOUDSPEAKER

Technical specifications

Height: 202cm Wide: 46cm Thickness: 10cm

Frequency response: with electronic cross-over (low pass filter) 32-200 Hz ± 3db

Efficiency: 87 db

Lifetime warranty against defects in workmanship Weight: Kg 35 - with transformer

RESONATOR

50Kg

Technical specifications

Height: 202cm

Wide: 27cm Thickness: 10cm

Lifetime warranty against defects in workmanship

Weight: Kg 20

FREQUENCY RESPONSE OF FULL SYSTEM 28-20000 Hz ± 3db

New electrostatic speakers "New Reference"

System consists of a unit for medium-high, a unit for the bass and resonator with passive bi-amping obliged using a cross-over active dedicated external.

ELECTROSTATIC SPEAKER MODEL ONDINA



ELECTROSTATIC SPEAKER MODEL TREBLE SYSTEM



Tube preamplifers

THE PREAMP



Input: 6 lines

made transformers and polipropylene capacitor

Tubes: N1 EZ 81; N4 6sn7 with dedi-

H13cm

MODEL NICO PREAMP

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Technical specifications

Tube preamplifier, line only Input: 6 lines Output: 2 lines

Gain: 18db

Power supply: custom made transformers and polipropylene capacitors

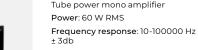
Power consumation 100W Tubes: N1 EZ81: N4x E88CC with dedicated output transformers Size: W44cm x L45cm x H13cm Weight: 20kg

Tube power amplifer

MODEL NICO MONO AMP



STEP-UP MC



Power supply: custom made transformers and polipropylene capacitors

Technical specifications

Tubes: 2 ECC88, 2 6FQ7; 4 x KT88 push pull, triode configuration per channel.

Phase set with dedicated interstage transformer

Size: W47cm x L51 x H24cm Weight: 45kg



Model: Step-up transformer for MC cartridges built with super mu metal cores and encapsulated inside a special shielding always in mu metal that effectively protects them from internal and external interference

Input impedence: 5 ohm- 50 ohm

Channel Separation: Over 90 db

Frequency Response: 10hz-100hz +\- 1db

Step/up Rate: 20db Dimension: 12cm x 22cm x 9cm (WxDxH) Weight: 2 kg

Technical specifications Tube preamplifier, line only

Technical specifications

Frequency response: 32-20000 hz

Height: 205 cm

Thickness: 10 cm

Efficiency: 87 db

Technical specifications

Weight (full system): Kg 65

Weight (only this unit): Kg 26

To be matched with a dynamic

or electrostatic Subwoofer (Bass

Frequency response: 80-20000 Hz

Weight : 55 kg

Height: 170cm

Efficiency: 86 db

System Dea)

Wide: 30cm

±3db

Wide: 54 cm

+/- 3db

Output: 2 lines

Gain: 20db

cated output transformer

Power consumation: 100W

Size: W 48 cm x L. 45 cm x 20 cm

Separate Power supply with custom

Power supply: W44cm x L45cm x

Weight: 40 kg



THE SOUND PYRAMID







Product Specifications

Impedance adapter autotransformer: Autotransformer impedance adapter which is interposed between the amplifier and the speakers greatly improving the quality of the reproduced sound. The use of output transformers has great advantages for amplifiers.

Output transformers always align the load impedance so that the amplifier

Emits more or less the same amount of power, regardless of impedance.

The impedance response of a speaker is rarely flat. Impedance normally increases towards higher frequencies and decreases at lower frequencies in dynamic speakers, while the opposite happens in electrostatic ones. Depending on the impedance, the power requirement of the amplifier varies, and this must be taken into account in some way at the end of the amplifier and compensated.

Thanks to the use of output autotransformers, solid-state amplifiers don't need to worry about fluctuations in the speaker's impedance response. Transformers always align the charge impedance so that the amplifier emits more or less the same amount of power regardless of the speaker's impedance.

Input impedenze: 4-6-8 ohm

Frequency Response: 5 hz-100kz +/-3db

Power: 200 W at 25hz

Core type: C- core M2

Dimension: 45 cm x 40cm x 37cm (WxDxH)

Weight: 25 kg

